

PERSONAL INFORMATION

Name	: Dr.SHAHANA V. A.
Age & Date of Birth	: 31, 14/05/1989
Gender	: Female
Address (permenent)	: Dr.Shahana V. A. Valiyakath house Thalakkottukara (PO) Kechery, 680501, Thrissur (Dt)
Official Address	: Dr.Shahana V. A. Assistant Professor Dpt of Malayalam & keralastudies University of Calicut
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ACADEMIC QUALIFICATIONS

1. M. A. MALAYALAM (2011)
2. NET WITH JRF (2011)
3. Ph.D In Malayalam (Topic- ‘Muslim women Representations and Cocepts of Identity in Malayalam cinema’) (Awarded on 2019)

AWARDS

M.P.Paul Award 2012 for the Best PG Dissertation, (State level Award)

M.P.Paul Charitable Trust

PUBLISHED PAPERS

1. "Muslim Prathinidhanam: Charithravum Prayogavum Adyakala cinemakalil" Reaserch Journel Contemporary Minds,2019, Vol.8, ISSN No: 2277- 4246
2. "Campus: Pothuvidangalile aanyukthiyum prathirodha samarangalum" Sanghaditha, 2014, Vol.8, ISSN No: 2319-9741
3. "Paradeshi: Charithranirmithiyude Aparapadangal", Moonnam Keralacharithra Conference, 2016, ISBN No: 978-93-86094-30-8
4. "Adivasi Jeevithavum Prathirodhavum" Uravum Kanavum, 2016, ISBN No: 978-8192-2384-56
5. "Golvalkarude Ramanum Penmunnettangalum" Kalalayangal Kalahikkumpol, 2016, ISBN No: 13978-81264-70532

INTERNATIONAL SEMINAR PRESENTATIONS

1. Malabar: Nation, Construct, and Narrations based on study in Malayalam cinema Second International History Conferernce Nov2014
2. Different Thoughts and ways in Malayalam Filim critics, Three day international seminar on kerala thought, University of Calicut
3. Paradeshi: Reconstruction of Historical Text Based on Malayalam Cinema

NATIONAL SEMINAR PRESENTATIOS

1. Charithrapadathinte Anukalpanam based on the movie '1921' ,UGC National Seminar On cinema and Adaptation, 2014 May, NSS College Ottappalam
2. Cinema, Mass Culture, Resistance and Representations, Cinema: Techniques and Culture 2013 October, University of Kerala, 2013 October
3. Pothuidangalude Roopeekaranavum Parinamavum, National seminar on 100 Years of cinema: Cinema and Malayalee , Collegiate Education, Govt of Kerala, 2013 Nov
4. Otherisations of History And Cultural Constructions, Kerala Historiography: Changing the Paradigms, UGC National Seminar, Universiry of Calicut, 2013 Dec.
5. Changing Aspects of Malayalam Film Critisism, Theoretical Approch, Collegiate Education, Govt of Kerala 2015 Dec
6. Adivasi Life And Culture, Politics of Visuals, UGC Sap Seminar Series, University Of calicut, 2013 March

7. Nationalism; Cultural Signs Constructions in Malayalam Movie, Cinema Its Language And Culture Kottaka, 2014, October
8. Representatios: Concepts and Narrations In Visual Images, Keral Folklore Academy, 2013 February